

Beethoven — Symphony No. 5

CONTRAFAGOTTO

Allegro (♩ = 84)

590 *ff*

593 *sf*

607

616 **F**

627 *cresc. f* *f* *f* *ff*

642 *f* *sf* *sf* *più f*

651 **G** *ff* *sf* *sf* *sf* *sf* *più f* *ff*

661 **H** *f* **8** **1** *Timp. f*

703 *p* *f* **6** **1** *Timp. f*

723 *p* *p* *cresc.* *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

755 *f* *ff*

769 *ff sempre*

765

800

sempre più Allegro **Presto** (♩ = 112)

Detailed description of the musical score: This page contains the Contrabassoon part of the first movement of Beethoven's Symphony No. 5. It begins at measure 590 with a fortissimo (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key performance markings include accents, slurs, and dynamic changes such as crescendo, sf, f, ff, p, and fp. There are also specific articulations like 'cresc. f' and 'più f'. The score includes several first endings (marked '1') and a section marked 'sempre più Allegro' leading to a 'Presto' section starting at measure 723. The tempo change is indicated by a new time signature and a faster note value. The piece concludes at measure 800 with a final note.