

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩ = 54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

Detailed description: This block contains the first six measures of the score for five cellos. The first staff (1. Violoncell solo.) features a melodic line starting with a half note G2, followed by eighth notes, and is marked *espress.* The second staff (2. Violoncell solo.) is mostly silent, with a few notes in the second measure. The third and fourth staves (3. and 4. Violoncell solo.) are labeled (Viola I.) and (Viola II.) respectively, and play a sustained harmonic accompaniment marked *p*. The fifth staff (5. Violoncell solo.) plays a rhythmic accompaniment of eighth notes, also marked *p*. The key signature is one sharp (F#) and the time signature is 3/4.

7. *Vel. 5.*

8. *Vel. 5.*

9. *Vel. 5.*

10. *Vel. 5.*

11. *Vel. 5.*

12. *Vel. 5.*

Detailed description: This block contains measures 7 through 12 of the score. The first staff (1. Violoncell solo.) continues the melodic line with a crescendo leading to a forte dynamic, marked *Vel. 5.* The other staves (2-5) continue their accompaniment, with the fifth staff also marked *Vel. 5.* The dynamics for the Viola parts remain *p*. The key signature and time signature are consistent with the previous section.

Rossini — William Tell Overture
Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

*Vol. 5.

Rossini — William Tell Overture

Violoncell.

4

36/ *espr.*

Vcl. 4. Vcl. 3.

44/ *Allegro. (♩ = 108)*

unis. 19
unis. 19
unis. 19
unis. 19
unis. 19

pp *pp* *pp* *pp*

68/ *Viol. II.* *Fl.* *Viol. I.* *Clar.*

78/ *B* 1 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

89/ 12 13 14 *C*

96/

Violoncell

1

419 *3 pizz. 3 3* **H** *1 arco* **Tutti**
436 *ff molto marc. Solo*
447 *ff ben marc.*
fz fz fz fz

Violoncell Solo
Violoncell II III
Andante (M.M. ♩. 94)
Tutti
mp espress.
div. p
p pizz.

f *mp* *p*
mf arco *p pizz.*

Vcell. I Solo
Vcell. II
Vcell. III
p *cresc.* *cresc.* *cresc.*

Solo
Vcell. II. III
arco *pizz.* *p* *dolce* *arco* *mf*
mf *p*

Solo
rit. **in tempo** **8**
dolce *pizz.* *pp rit.* *in tempo* **8**
p *dolce* *pp*

Violoncell

2

34 Klav. **B** Alle arco
 39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp* *fp*

45 *fp* *f* *f* *fp* *f* *f*
C *pizz.* *arco* *rit. molto*
 52 *f* *mf* *p* *dim.* *pp dim.* *ppp*

Più Adagio
 59 *pp sempre* *rit.* *dim.*

Tempo I
D *p dolce* *Tutti*
 70 *p div.* *pizz.* *f* *p* *arco*

75 *p* *Solo* *dolce* *p* *pizz.*

Tutti *cresc.* *mf* *Solo*
 79 *cresc.* *mf* *arco*

Violoncell

3

83 E

p *pizz.* *Tutti* *doles*

88

rit. *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93 *Più Adagio*

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M. M. ♩ = 104)

Solo Br. *pizz.* *p*

14 *p* *dim.*

20 *pp* *1* *1* *1* *A* *pizz.* *Tutti* *arco* *cresc.* *f* *f*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *f* *f*

53 *f* *f* *f* *Solo* *5* *pizz.* *p* *poco f espr.*

70 *3* *2*

1

STRAUSS DON QUIXOTE

Strauss — Don Quixote

2

Violoncell Solo.

Tutti.
mf *p* *cresc.*
p. *ff* *(hervortretend)*
ff *accelerando* *p* *cresc.* *pp* *ff*
fff *fff* *fff* *fff* *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig Solo.
(hervortretend)
grazioso
 13

2

Strauss — Don Quixote

Violoncell Solo.

8

Musical staff for Violoncell Solo, measures 1-4. The staff contains a melodic line with various ornaments and slurs. Dynamics include *mf*, *dim.*, *p*, *mf*, *dim.*, and *pp*.

(Sancho Panza.)
Maggiore.

Musical staff for Bass Clarinet, measures 1-4. The staff contains a bass line with fingerings: 14, 9, 15, 2, 1, 1, 1, 3, 16, 2.

Var. I. Gemächlich. Solo (mit breitem Strich)

Musical staff for Violoncell Solo, measures 5-8. Includes dynamics *mf* and tempo marking *poco rit.*

Musical staff for Violoncell Solo, measures 9-12.

Musical staff for Violoncell Solo, measures 13-16.

Musical staff for Violoncell Solo, measures 17-20. Includes dynamics *dim.*, *p*, and tempo marking *grazioso*.

Musical staff for Violoncell Solo, measures 21-24. Includes dynamics *cresc.* and *f*.

Musical staff for Violoncell Solo, measures 25-28.

Musical staff for Violoncell Solo, measures 29-32. Includes dynamics *ff*.

Musical staff for Violoncell Solo, measures 33-36.

Musical staff for Violoncell Solo, measures 37-40. Includes dynamics *p*.

Musical staff for Violoncell Solo, measures 41-44. Includes dynamics *cresc.* and *ff*.

3

Strauss — Don Quixote

Violoncell Solo.

7

46 *etwas ruhiger* *ff* *lebhaft* *dim.*

47

Var. V.
Solo.
Sehr langsam.
p
Frei declamierend, sentimental im Vortrag.

48 *dim.* *pp* *f* *pp*

49

cresc. e accelerando *mf* *f* *f* *molto*

Erstes Zeitmass. 50 *Schnell.*

rit. e dim. *pp* *sehnsüchtig* *quasi Cadenza* *ff* *molto appassionato* *wieder erstes Zeitmass.*

51 *cresc.* *cresc.*

52 Var. VI. *molto*

dim. *pp* *Oboe I.*

L

Violoncell Solo.

75 *f*

76 *p* *Finale. (sehr ruhig) espr.* *dim.*

77 *cresc.* *f*

78 *agitato* *etwas drügend* *ff*

79 *zurückhaltend!* *sehr ruhig* *p* *molto espr.*

80

81 *immer ruhiger werden!*

82 *abnehmend* *allmählich immer mehr* *dim.*

The musical score is written for a solo cello in G major, 4/4 time. It consists of ten staves of music. The first staff (measures 75-76) begins with a forte dynamic and a half note. The second staff (measures 76-77) features a piano dynamic and a half note, with a fermata over the final note. The third staff (measures 77-78) shows a crescendo leading to a forte dynamic. The fourth staff (measures 78-79) is marked 'agitato' and 'etwas drügend' with a fortissimo dynamic. The fifth staff (measures 79-80) is marked 'zurückhaltend!' and 'sehr ruhig' with a piano dynamic. The sixth staff (measures 80-81) continues the piano dynamic. The seventh staff (measures 81-82) is marked 'immer ruhiger werden!'. The eighth staff (measures 82-83) is marked 'abnehmend' and 'allmählich immer mehr'. The ninth staff (measures 83-84) ends with a decrescendo and a fermata over the final note. The score includes various fingering and bowing indications throughout.

Sinfonia N. 15

D. Shostakovich

Adagio $\text{♩} = 108$ 16 Vel-Solo [53] 1 2

Cello

f *espr.*

[54] *p* *f* *V* 3

dim. *p* *V*

[55] *p* 1 2 3

[56] *p* *V* *f*

18 [57] *f* *espr.* *V* [58] *p* *f*

3 *p* *f*

3 *mf*

[59] *mf* *dim.*

VERDI: MESSA DA REQUIEM

10

Violoncello

657 *animando un poco* *come prima*

658 *Sopr. - Solo* *pp* *mf*

659 *legato e pp* *pp* *ppp* *ancora più p*

690 *morendo ed allarg.* *ppp* *f* *pp*

(do) - na - re - qui -

Nr. 3 Offertorio

Andante mosso (♩ = 66)

9 *pp* *ppp* *un poco marcato*

19 *più marcato* *mf* *p* *f* *ppp*

30 *cantabile*

39

49 *f* *sf* *p* *dim.*

58 *ancora più p* *pp* *Sopr. - Solo* *cantabile oltissima* *si - gni - fer san - - chus -*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

149 *cresc.* **C** *pizz.*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto *Loggi*

11 *dim.* *p* *Fag.* *2*

22 *Fag.*

Allegro ma non troppo *div.* *pp*

38 **Tempo I** *unifs. b* *f* *pp* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 **Tempo I** *Vello.* *arco* *C.B.* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *f*

75 *Fag. I* **Allegro assai** *Fag. I* **Tempo I Allegro**

84 *Fag.*

1

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 72$

Viollo
Cb. *p dolce pizz.* *p* *arco*

0 unis. *f* *p* *arco* *pizz.* *p* *cresc. f* *p* *f* *p* *Viol. I*

23 *pizz.* *arco* *ff* *sempre ff* *Viol. I*

35 *pp* *sempre p* *cresc.* *Viollo*

45 *f* *p dolce pizz.* *f* *Viollo*

67 *arco cresc.* *p* *Viollo unis.* *f* *p* *cresc. f* *p* *f* *p* *Viol. I*

77 *pizz.* *arco* *ff* *Viollo* *Viol. I*

81 *unis.* *pp* *Viollo* *Viola*

97 *cresc.*

107 *f* *p dolce pizz.* *f* *Viollo*

2

Beethoven — Symphony No. 5

Violoncello e Basso

102

107 *pizz.*
arco
pp

114 **C** *unis. arco*

119

124 *sempre pp*
f
Fl. I

144 *f*
Corni

156 *dimin.* *p*
pizz.
Viola *arco*
Volo *arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

175 **E** *f*
Viol. I *arco*
pp cresc. ff

186

190

1

Beethoven — Symphony No. 8

Violoncello u. Kontrabaß

Tempo di Menuetto (♩=126)

The musical score is written for Violoncello or Kontrabaß in 3/4 time, marked 'Tempo di Menuetto' with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight systems of two staves each, with various dynamics and articulations. Measure numbers 1, 7, 13, 21, 29, 37, and 45 are indicated at the start of their respective systems. Dynamics include *f*, *sf*, *p*, *cresc.*, *dimin.*, *pp*, *arco*, *pizz.*, *più f*, *ff*, *sempre ff*, and *pp*. Articulations include accents, slurs, and breath marks. There are first and second endings at measures 37-38 and 43-44. The piece concludes with a 'Fine' marking at the end of the second ending at measure 44.

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

30

scen - - - do *p*

1. 2.

34

cre - - - scen - - -

38

do *f* *p* *arco* *pizz.* scen - - - do *p*

44

cresc. - - - sf - - - *p* cresc. - - - sf - - -

50

sf *p* cresc. sf *p* cresc. sf *p*

56

cresc. sf *p* dimin. - - - pp

1

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

N^o 1.

16

A

B

C

D

E

21

p

cresc.

pizz.

arco

f

p

ff

cresc.

Mendelssohn — Midsummer Night's Dream
VIOLONCELLO e BASSO.

M arco *sf*
p cresc. sf sf p sf

N *p pizz.*

p

cresc. cresc.

sf sf

p **0** *arco* *pizz.*

p *sempre più pp*

din.

arco *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attacca

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

arco

arco

pizz.

pizz.

arco

arco

ff

ff

ff

ff

ff

ff

B

pp subito

tranquillo
sul ponticello -

p

Brahms — Symphony No. 3 in F Major

8

Cello

Poco Allegretto
mezza voce

espress.

7

11

A

23

dolce

30

dim. *dolce*

35

B

39

p legg.

46

pizz. *p* C *arco* *p*

54

dolce

D

59

67

pp espress. *cresc.*

BRAHMS SWF. 2

6

Violoncell

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I

23 *p* *dim.* *p cresc.*

29 *p*

B Listesso tempo, ma grazioso *dim.*

33 *pizz.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*